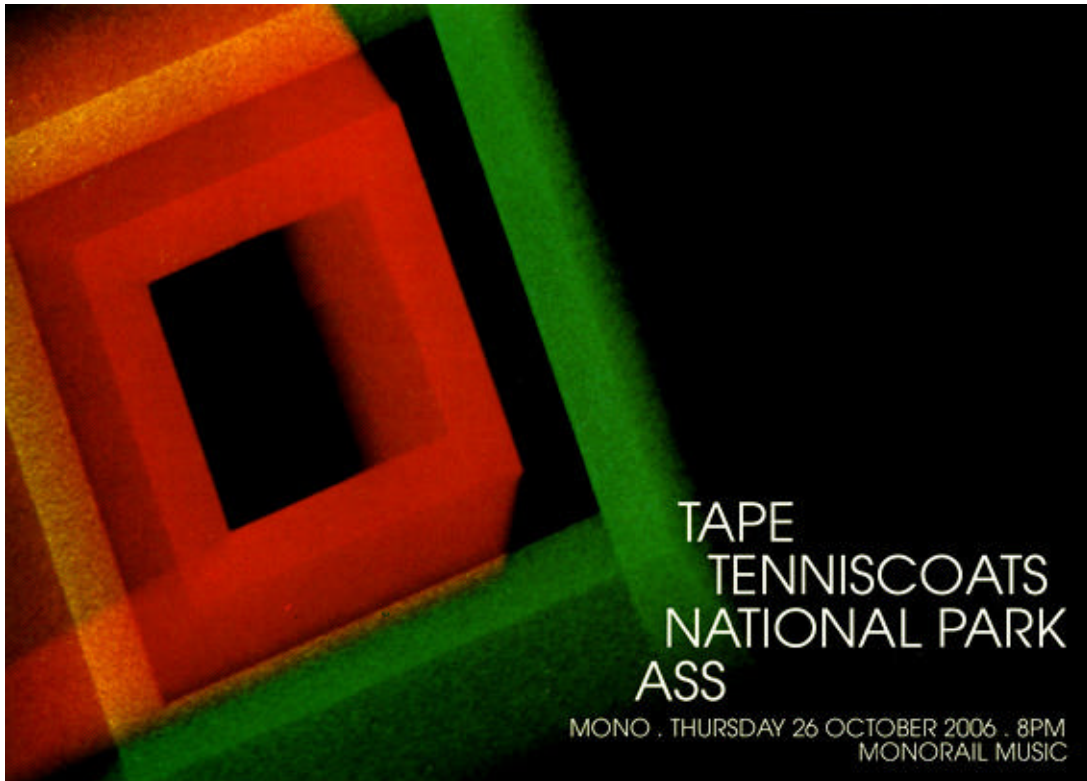


Monorail Music is proud to present, in conjunction with our esteemed partners, Mono, an incredible night of music which we feel reflects everything that our shop stands for.



TAPE / TENNISCOATS / NATIONAL PARK / ASS
MONO, THURSDAY 26 OCTOBER 2006. 8PM.
£9.50 including booking fee.

Tape, from Stockholm, have so far released three near perfect studio albums blending strumming guitar with xylo, brass and electronic sounds into the kind of futuristic imagination music Brian Eno dreamed of. Their music has often been the first record of the day in Monorail. Tenniscoats are Saya and Ueno from Tokyo, a married couple at the vanguard of an odd, gentle avant-garde pop sound which emerged around their incredible label, Majikick, and coincided with Maher Shalal Hash Baz returning home to Japan. Tenniscoats melodies are so beautiful and winning, their sound has been described as pebbles in a whirlpool. National Park, from Glasgow, are probably legendary by now; an elusive omnipresence, they only seem to release a single once every two years and it always sounds completely full of promise and you think, yes, they're going to release an album. Their music is a hypnotic and repetitive Velvetsy clang, with leader, John Hogarty's vocal riding high over a group sound which this time round features Simon Shaw (Lucky Luke), Gerard Love (Teenage Fanclub) and Katrina Mitchell (The Pastels). Ass is less familiar to us, a solo venture from Andreas Söderström, one of Stockholm's busiest musicians who plays with Jenny Wilson and Tape live. His music is a kind of folk-psych which seems to connect to Gastr Del Sol while at the same time sounding very Swedish.

www.hapna.com
www.tenniscoats.com
www.nationalparksite.com
www.myspace.com/assmyass

MONORAIL MUSIC
12 KINGS COURT
GLASGOW
G1 5RB

0141 552 9458
www.monorailmusic.com